



# ABENDLAND

A FILM BY NIKOLAUS GEYRHALTER

SOME THINGS CAN BE SEEN  
MORE CLEARLY AT NIGHT

Nikolaus Geyrhalter Filmproduktion GmbH  
Hildebrandgasse 26 | A-1180 Vienna  
T/F +43-1-403 01 62 | info@geyrhalterfilm.com  
www.geyrhalterfilm.com

**OUTLOOK**  
FILMSALES

Peter Jäger

Trappelgasse 4/17 | A-1040 Vienna  
T +43.720.34.69.34 | mobile +43.664.510.5552  
welcome@outlookfilms.com  
www.outlookfilms.com

BY THE DIRECTOR OF  
"OUR DAILY BREAD"

WWW.ABENDLAND-FILM.AT



# ABENDLAND



**A film poem about a continent at night, a culture on which the sun's going down, though it's hyper alert at the same time, an "Abendland" that, often somewhat self-obsessively, sees itself as the crown of human civilization, while its service economy is undergoing rapid growth in a thoroughly pragmatic way. Nikolaus Geyrhalter takes a look at a paradise with a quite diverse understanding of protection.**

Night work juxtaposed with oblivious evening digression, birth and death, questions that await answers in the semi-darkness, a Babel of languages, the routine of the daily news, and political negotiation: All this has been captured in images with a wealth of details that make us look at things in a new way.

The longer you consider a word, the more distant is its return gaze: ABENDLAND.



**"It sounds like a paradise:**

A piece of earth that's rich in resources, with a pleasant climate and inhabited by people who make use of these gifts to their best advantage. The conviction that such conditions inevitably give rise to a superior culture has inspired its residents for some time, and it remains strong in the present. Life in this part of the world does in fact seem enviable. The people here enjoy safety and prosperity, they have good medical care, and a comprehensive social safety net is in place, should it be needed. No one starves here, or dies prematurely at the age of 40, and at present there's no fear of either war or political persecution.

What enables this privileged life is exclusivity, restricting enjoyment of the benefits, and limiting participation, for the simple reason that the available resources wouldn't be sufficient otherwise. That's why this paradise is sealed off by an insurmountable electrified fence.

Whoever lives in paradise must be prepared to protect it. A film about Europe in the early 21st century."

Nikolaus Geyrhalter

# CREDITS

directed and  
cinematography by  
Nikolaus Geyrhalter

edited and  
dramatic structure by  
Wolfgang Widerhofer

script  
Wolfgang Widerhofer,  
Nikolaus Geyrhalter, Maria  
Arlamovsky

sound  
Lea Saby, Hjalti Bager-  
Jonathansson, Andreas Hamza,  
Lenka Mikulova, Nicolas Joly,  
Ekkehard Baumung

assistant cameramen  
Oliver Schneider, Christoph  
Grasser, Engelbert Obex,  
Christoph Steiner, Gerald  
Piesch, Sebastian Arlamovsky

project development  
and research  
Maria Arlamovsky

research and  
production management  
Lucy Ashton, Patricia Rütten-  
Fuster

location management  
Lucy Ashton, Philipp  
Mayrhofer, Palo Pekarcik,  
Patricia Rütten-Fuster,  
Alessandra Cardone, Anja  
Grüner, Bryan Carter, José  
Martos, Wanda Traeger,  
Valentina Frigerio, Olimpia  
Pietrangeli, Nathalie  
Rendevski Savaricas

executive producer  
Michael Kitzberger

commissioning editors  
Heinrich Mis, Franz Grabner,  
Inge Classen

producers  
Nikolaus Geyrhalter, Markus  
Glaser, Michael Kitzberger,  
Wolfgang Widerhofer

[WWW.ABENDLAND-FILM.AT](http://WWW.ABENDLAND-FILM.AT)

A 2011 + 88 MIN. + DOCUMENTARY